



feel the difference

## Sculpt masterpieces



### Esthetic layering succeed with LM-Arte

LM-Arte is a set of innovative instruments for esthetic restorations and designed especially for composite layering. Each instrument is color-coded and named by its main function to enable easy, efficient and quick restorative treatments.

LM-Arte instruments have been developed in co-operation with Style Italiano, a study group of passionate clinicians and researchers specialized in esthetic restorative dentistry.

Instruments are made of high-quality LM-DuraGradeMax supersteel with exceptional polish.

#### LMArte by Style Italiano Designed by Walter Devoto DDS and Angelo Putignano MD, DDS.

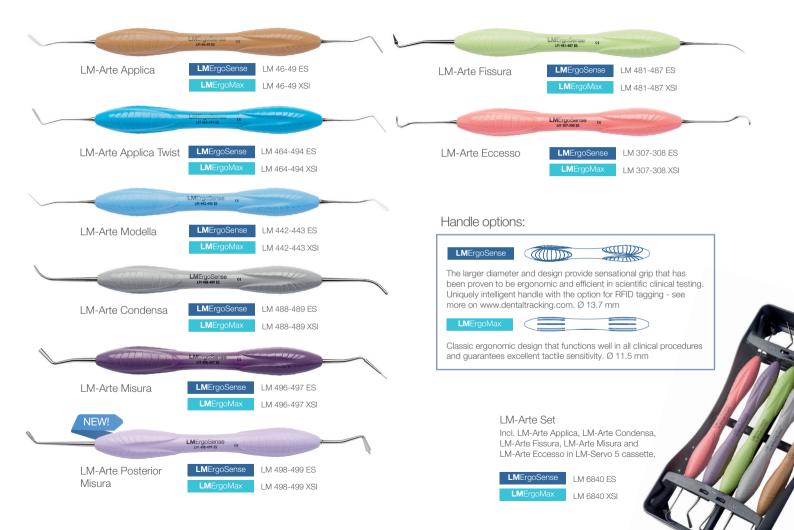
STYLEITALIANO SHADE GUIDES Style Italiano is a study group of passionate clinicians and researchers specialized in esthetic restorative dentistry. For more information scan the QR codes to visit Style Italiano website and to find them on Facebook.





For more details with clinical videos scan the QR code and visit www.lm-dental.com/ LM-Arte







#### Apply elastically LM-Arte Applica

A very thin and flexible spatula is designed for transporting and esthetic modeling the composite. The flexible working end sculpts gently and precisely composite layers imitating the natural shapes of the tooth. The thin tip of the Applica enables the modeling in narrow spaces or against the matrix band.







Apply with a twist LM-Arte Applica Twist

Especially fine, flexible and narrow spatula for composite modeling. With the Applica Twist it is very easy to model in the approximal spaces and marginal ridges in matrix. Its bended tips allow reaching to very difficult areas without complicating unnecessarily the work position of the hand.







### Model flexibly LM-Arte Modella

Especially fine and wide spatula for composite modeling. Suits especially for the large tooth surfaces such as buccal surfaces of the incisors. The wide spatula end flattens effectively the composite. The flexibility, delicacy and sharpness of the tip helps to create precise, aesthetic details. The spatula works well for applying the



composite from a syringe.



### Push softly LM-Arte Condensa

A long and round plugger designed especially for modeling of a composite. The angulated shanks of the instrument enable unlimited access to all cavities. Condensa has both a thick and a thin tip which may be used in cavities of different sizes, in both anterior and posterior areas. The rounded working end enables a



delicate condensation of composite without any risk of sticking.



### Measure precisely

A unique instrument for horizontal and vertical measuring of thicknesses of composite layers on the anterior restorations. After the layering but before the polymerization of the dentine composite, the thinner, conical shaped tip is placed on the natural tooth enamel. This way the unpolymerized composite remaining under the conical tip will be gently modeled, leaving an optimal space for enamel composite layer. The thicker, short tip of the Misura is placed horizontally on the margin of the prepared cavity so that the edge of the tip remains on the original enamel. This determines the right amount of transparent composite to apply on the finishing line. As a result, the final esthetic restoration consists of correctly calibrated opaque and translucent composites, preventing the unpleasant grey effect of the composites.





### Measure & model handy

Posterior version of the popular Misura instrument. Designed for horizontal and vertical measuring of thickness of composite layers on posterior restorations. The fork shaped tip of the instrument allows measuring and modeling of the composite wall with the presence of a matrix.



Sculp delicately LM-Arte Fissura

A modeling instrument with extremely sharp pointed tips. The conical tip is perfect for sculpting, with only one instrument, the anatomy of occlusal area of the posterior teeth. The fine, probe shaped tip is optimal for modeling fissures and marhelons as well as for layering characterization composites and sealants. The flexibility



of the Fissura enables the gentle probing possible excess bonding resins on the tooth surfaces.



#### Finish neatly LM-Arte Eccesso

An instrument designed or the removal of composite and bonding residue. The special angulated working ends of the Eccesso are ideal for excess removal from cervical anterior and interproximal molar areas. This fine but solid instrument is characterized by an optimized length, thickness and width of the blade.





# Overcome the gingival retracting challenge with LM-Gengiva

The aim in restorative treatment of a cervical lesion is to achieve a perfect margin sealing, a strong bonding and an optimal polishing for the composite material. Mechanical gingival retraction in cervical restorations can be traumatic if not done properly.

LM-Gengiva instrument with the gingival retractors is used to avoid injuring the gingiva unnecessarily and obtain the best clinical result. With this method the desired end result is achieved: the soft tissue is not

harmed and the esthetic requirements are fulfilled.

LM-Gengiva gingival retracting kit



LM 7556K ES LM 7556K XSI

Incl. LM-Gengiva hand instrument, blue gingival retractors (assortment of ca 90 pcs, 30 pcs/size) and LM-MultiLever for the removal of plastic working ends



### **Gingival retractors**

- retract the gingiva from the restoration
- hardness of the plastic tip allows a strong retraction
- the plastic tips allow certain flexibility for more adaptation while pressured
- the tip acts as a tight seal between the gingiva and tooth
- protects the gingiva and diminishes the debonding failures
- the bonding interface and the gingival margin can be seen perfectly; perfect contrast with soft tissues
- possible to customise with bur in order to fit a convex or concave root detect
- no bonding of the adhesive materials to the tips surface
- no interference with polymerization
- disposable

## LMDental

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Contact your local distributor!